

The sweetest Child Song ever written.

I WANT TO KISS DADDY GOOD NIGHT



PUBLISHED FOR
BAND 50¢
ORCHESTRA 50¢

by
GORDON V. THOMPSON

WRITER OF

"WHEN YOUR BOY COMES BACK TO YOU,"
"KHAKI"—"WHEN JACK COMES BACK" ETC.

THOMPSON PUBLISHING CO.

75 BAY ST.

TORONTO.



I Want To Kiss Daddy Good-night

By GORDON V. THOMPSON

Valse lento



I am so ver - y lone - ly now, Since dad - dy went a -
Last night I had an aw - ful dream, I saw my dad - dy

Till Ready

The piano accompaniment for the first vocal line is in 3/4 time, marked 'mf'. It consists of chords and single notes in both hands, following the melody of the vocal line.

way. To be a great big sol - dier man, I long for him each day. But,
there, Some naught - y men were hurt - ing him, They nev - er seemed to care. But,

The piano accompaniment for the second vocal line is in 3/4 time, marked 'mf'. It consists of chords and single notes in both hands, following the melody of the vocal line.

oh! the time I miss him most Is when to bed I go, For
oh! I'm glad it was not true, For some - where far a - way, He

The piano accompaniment for the third vocal line is in 3/4 time, marked 'mf'. It consists of chords and single notes in both hands, following the melody of the vocal line.

o Leaves to Turn or Lose—Less Bulk—More Music

then he'd al - ways play with me, That's why I miss him so! _____
wrote my mam - ma he'd be back, And when he comes he'll stay! _____

f *dim*

REFRAIN

I want to kiss dad - dy "Good - night!" _____ I want him to tuck me in right! _____ My

mf *p*

prayer's have been said, But I can't go to bed Till dad - dy has turn'd out the light! _____ I

want to kiss dad - dy "Good - night;" _____ I want him to hug me up tight, _____ and, oh! how I

miss my own 'dad-dy's sweet kiss! I want to kiss dad - dy "Good - night!" _____ I "night!" _____

1 2

HEROES OF THE FLAG

BY GORDON V. THOMPSON

This is a masterpiece! It is a NEW VETERAN'S SONG that will be sung for years after the great war is a matter of history. Returned soldiers everywhere must be honored for what they did. Play over this excerpt and get an idea of the wonderful melody of this song:

REFRAIN

They're the he-ros of the flag, boys, They're the men who did 'and dared! They're the

lads who sav'd the rag, boys, That lib-er-ty might still be spar'd! They're the

It is published in three keys:
No. 1 in A flat (range C to D flat);
No. 2 in B flat (D to E flat); No. 3
in D (F sharp to G).

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